Teresa Hron, recorder

and

Richard Troeger (Faculty),
harpsichord

Friday, January 17, 1997
at 8:00 pm

Convocation Hall
Arts Building
University of Alberta

Program

Department of Music
University of Alberta

Program

Sonata No. 2 from *Sonate Methodiche* (1728/1732) — Georg Philipp Telemann (1681-1767)
- Adagio
- Vivace

Sonata in D Minor (1701) — William Topham
- Grave
- Vivace
- Adagio
- Allegro

Tombeau de Mr. Blancrochet (1652) — Louis Couperin (ca.1626-1661)

Sonata in C Minor, Wq. 132 (1747) — Carl Philipp Emanuel Bach (1714-1788)
- Poco Adagio
- Allegro
- Allegro

Sonata in D Minor (1714) — Anne Danican Philidor (1681-1728)
- Lentement
- Fugue
- Courante
- (Gavotte)
- Fugue

Intermission

Sonata in B Minor, BWV 1030 (1717-1723) — Johann Sebastian Bach (1685-1750)
- Andante
- Largo e dolce
- Presto
- Allegro

Music for a Bird (1968) — Hans-Martin Linde (b. 1930)

Sonata Prima (1621) — Dario Castello

From **Suite for Treble Recorder and String Orchestra** — Gordon Jacob (1895-1984)
- English Dance
- Pavane
- Burlesca alla Rumba

Teresa Hron is a music student at the University of Alberta studying the recorder with special attention to Baroque performance practice with Dr Troeger. She has studied with internationally with Jiri Stivin; Peter Hannan; and Paul Leenhouts, recorder professor at the Sweelinck Conservatory in Amsterdam and member of the Amsterdam Loeki Stardust Quartet. Her studies have taken her to Prague, Amsterdam and also Boston, where she has attended the International Baroque Institute at Longy for the last three years. She has performed as a soloist with the Alberta College Faculty Orchestra, the Concordia College Symphony Orchestra and the Red Deer Symphony Orchestra. Teresa hopes to finish her Bachelor's degree at the University of Alberta and then pursue an Advanced Study Diploma in performance at the Sweelinck Conservatory. She will further follow her keen interest in Baroque and Renaissance performance practice and musicology.

Richard Troeger has performed and lectured throughout North America as a harpsichordist, clavichordist and fortepianist, and has broadcast frequently on CBC radio, including several appearances on "Arts National." Dr Troeger is the author of numerous articles on early performance practice including many contributions to the "Garland: Encyclopedia of Keyboard Instruments." His book, "Technique and Interpretation on the Harpsichord and Clavichord" (Indiana University Press, 1987), has become a standard reference. At present he is writing three monographs and preparing a series of clavichord recordings featuring the music of JS Bach. He is also harpsichordist for the group Musique Chantante.

Upcoming Events:

Saturday, January 18 at 8:00 pm Convocation Hall Admission: $10/adult, $5/student/senior	Faculty Recital: **Debra Cairns, soprano,** with **Joachim Segger, piano.** Program will include works by Chausson, Duparc, Fauré, Satie, Brahms, Strauss, and Weill.
Sunday, January 19 at 8:00 pm Muttart Hall, Alberta College Free admission	Visiting Artist: **Nandor Szederkenyi, violin,** with **Sylvia Shadick-Taylor, piano.** Program will include works by Schubert, Fauré, Ravel, Prokofiev and Bazzini. Co-sponsored by Alberta College Conservatory of Music.
Monday, January 20 at 5:00 pm Muttart Hall, Alberta College Free admission	**Masterclass with Nandor Szederekenyi.** Open to students of the Department of Music and Alberta College.
Wednesday, January 22 at 12:00 pm Convocation Hall Free admission	***Noon-Hour Organ Recital.*** A broad variety of solo organ repertoire ranging from the 16th to 20th centuries, as well as music for organ and other instruments. Performers are students from the Department of Music.
Thursday, January 23 at 8:00 pm Convocation Hall Admission: $10/adult, $5/student/senior	***Music at Convocation Hall Series*** featuring **Ole Edvard Antonsen, trumpet,** with **Jeremy Spurgeon, organ.** Program will include works by Telemann, Friedman, Enescu, Shostakovich, Grieg, Bernstein and others.
Friday, January 24 at 7:00 pm Convocation Hall Free admission	**Trumpet Masterclass with Ole Edvard Antonsen.**
Wed., Thurs., Fri., Sat. **Feb. 5, 6, 7 & 8 at 7:30 pm** Convocation Hall Admission: $5/adult, $3/student/senior	A fully staged opera performance of ***The Marriage of Figaro*** by Wolfgang Amadeus Mozart. **Alan Ord, director.** Performers, who are students from Opera Worshop, will be joined by the **Academy Strings** under the direction of **Norman Nelson.**
Friday, February 14 at 8:00 pm Convocation Hall Admission: $10/adult, $5/student/senior	**West African Crossings II: Arthur Bollo and the WAJJO Drummers.** For further information, please call Arthur at 497-7081.

department of Music

Please Note: All concerts and events are subject to change without notice. Please call 492-0601 to confirm concerts (after office hours a recorded message will inform you of any changes to our schedule).